

GALLERIA ANTONIO BATTAGLIA

CLOE GALASSO & DILAN PERISAN & YANTING HUANG
'Invisible'
Curator: Sihua Wang / Zixin Han



The idea of ecology has become the pivot of the contemporary theoretical system, dating back as far as the 1960s, especially with some German artists, such as Nikolaus Lang and Joseph Beuys who began the idea of ecology, which is not an entirely new topic. In the current contemporary art context, this is an interdisciplinary project of artistic practice, a body of interrelationships from biological, cultural, political and historical aspects. The core of our research is based on "The Three Ecology," a work by the French philosopher Félix Guattari. We have developed a research and online virtual exhibition on the subject of "changes of nature in its invisibility," whereby we see a diversity of artistic expressions and ideologies, with each and all of the 'singular body' forming the collection of the 'Invisible' exhibition.

The exhibition consists of three female artists from different countries: Cloe Galasso, Dilan Perisan and Yanting Huang. The three artists interpret the concept of formlessness in ecology from different perspectives. Cloe's "Invisible" is the most intuitive. The color of the oil painting is not strong, and an irregular shape runs through the three images, easily leading the viewer into the artist's spiritual world. For Cloe, human beings are just one member of the whole universe, connected to the stars, planets and universe through an energy operation that transcends time, space and the definition of life, forming an internal energy connection with artworks from Dilan and Yanting. Yanting's video 'Death of the PostHuman' awakens viewers to this energy.

If the birth of the earth began with an explosion, the birth of mankind began with fire.

In the video "Death of the PostHuman," the burning candle tells the beginning and end of all lives. There is no temperature change in the exhibition room. But over time, viewers will

be transported by an illusion of the sense of heat, and this illusion will burn the viewers unconsciously in the end. It highlights humanity's ecological crisis - the sixth mass extinction. No matter any life, which all going to die one day, we can only try to achieve a balance in the universe and ecology through time, delay the arrival of death.

Dilan's sculpture cannot leave the connection with time. 'I Am a Guest at My Home' makes people rethink the definition of garbage. The leftover is alive before it becomes food, over the time, it changes the definition of the thing itself, the animal -- the food -- the garbage, and the garbage is supposed to be the end of the circle, and Dilan overturns that chronology. Through the form of sculpture, the things that should not exist come back to life, so that garbage can reach a balance into ecology.

Women are life-givers. Three outstanding female artists start from the beginning of life to understand the invisible connection between ecology and human beings from different perspectives. As a kind of energy exploring the universe, perception and time, we hope to make the audience rethink the relationship between ecology and us and establish an extinction crisis through the exhibition.

Text by Sihua Wang

Tuesday 28 June 2022, time 17 - 21 opening

28 June - 4 July

Opening hours

Tuesday - Friday 17 - 20; Saturday 11-13.30 / 16 - 19.30

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ACKNOWLEDGEMENT

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